

Functional Piano Test Exit Exam Requirements

TECHNICAL WORK

Scales C, G, D, A, F, Bb, Eb major
A, E, B, F#, D, G, C minor (both harmonic and melodic forms)
Chromatic starting on any white note

2 octaves – hands together or separately, legato and staccato
2 octaves – contrary motion (major and harmonic minor only)

Arpeggios Same keys as above

Root position only
2 octaves – hands together and separately
Dominant 7ths of any of the above keys (2 octaves)
Diminished 7ths of any of the above minor keys (2 octaves)

Smooth Chord progressions

e.g. I – V – I around the cycle of 5ths with a transition chord

PREPARED REPERTOIRE

Hymn (eg *Duke Street* or *St Peter* or similar)

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Bach Chorale with simple moving inner parts or similar

The image shows a musical score for a Bach Chorale with piano accompaniment. The score is written in 4/4 time and consists of three systems of music. The first system is labeled 'Piano' and shows the main melody in the treble clef and a simple accompaniment in the bass clef. The second system is labeled 'Pno.' and shows the main melody in the treble clef and a more complex accompaniment in the bass clef. The third system is also labeled 'Pno.' and shows the main melody in the treble clef and a simple accompaniment in the bass clef. The score includes first and second endings for the first system and a repeat sign at the end of the third system.

- Short 2-part polyphonic piece (eg. Bach two-part Invention or Bartók two-part *Mikrokosmos*. etc.)
- G & S style simple chordal accompaniment (eg. “When I was a lad” from *HMS Pinafore*)
- Simple 12-bar blues accompaniment

SKILLS

- Transposition of a short four-bar passage up or down a semitone or tone
- Improvise a simple accompaniment to a folk tune given the chords
- Harmonise a simple folk melody
- Realise 8 bars of a simple string quartet piece onto 2 hands
- Sing and accompany yourself (‘Happy Birthday’ in F major or the National Anthem in C major or similar)